



DIBARI
& ASSOCIATES
iconic art installations

THE LANDMARK STUDIO

Creating Site-Specific Landmarks
with Oversized Iconic Art Installations

Company Profile

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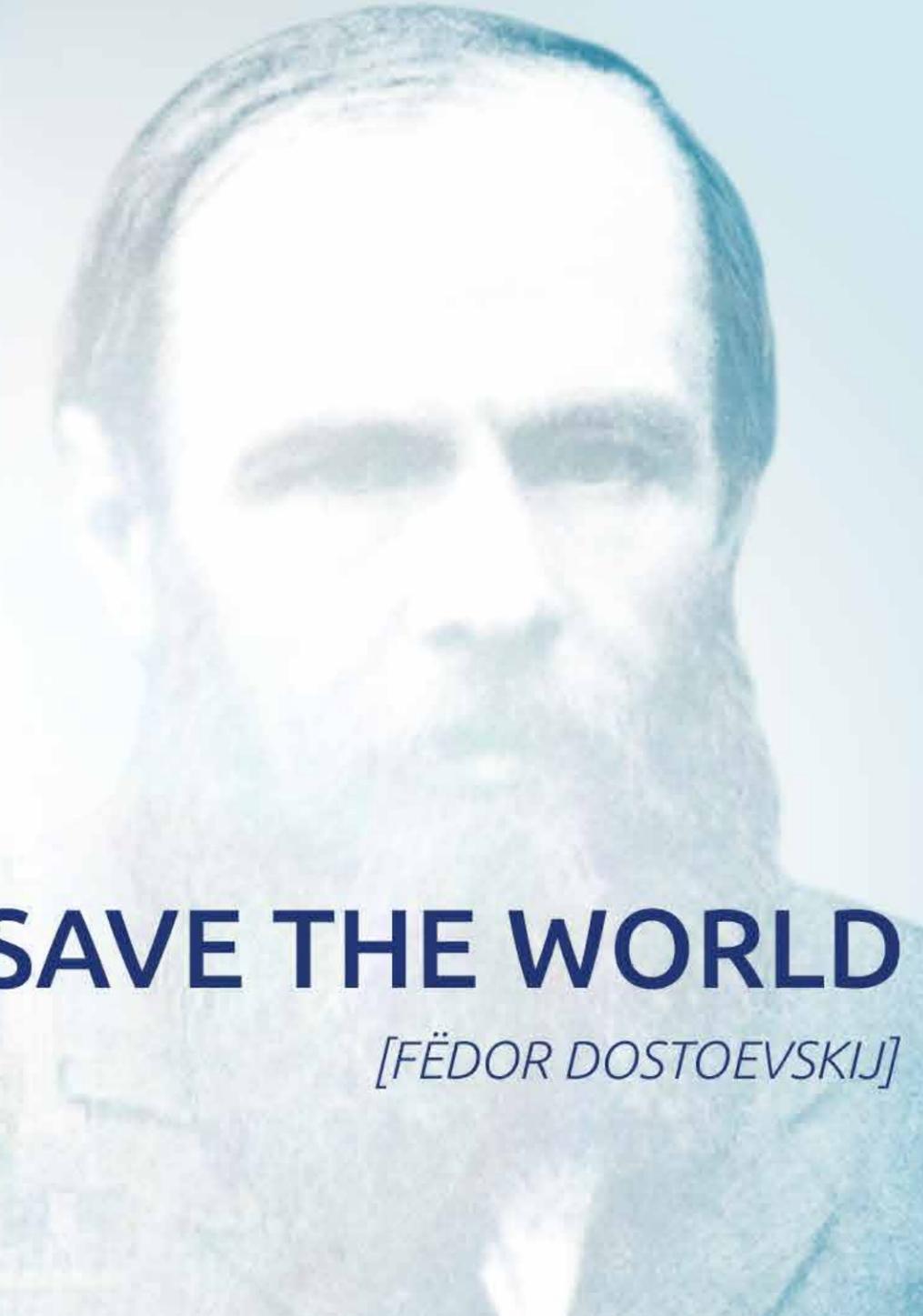
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Vision

With everything we do, we believe that beauty will save the world, one site at a time. We believe that every city, town, or village can be a notable destination for visitors and a place where its native people can be proud. Made possible through the creation of value-driven projects using eco-sustainable materials and cutting-edge technologies.

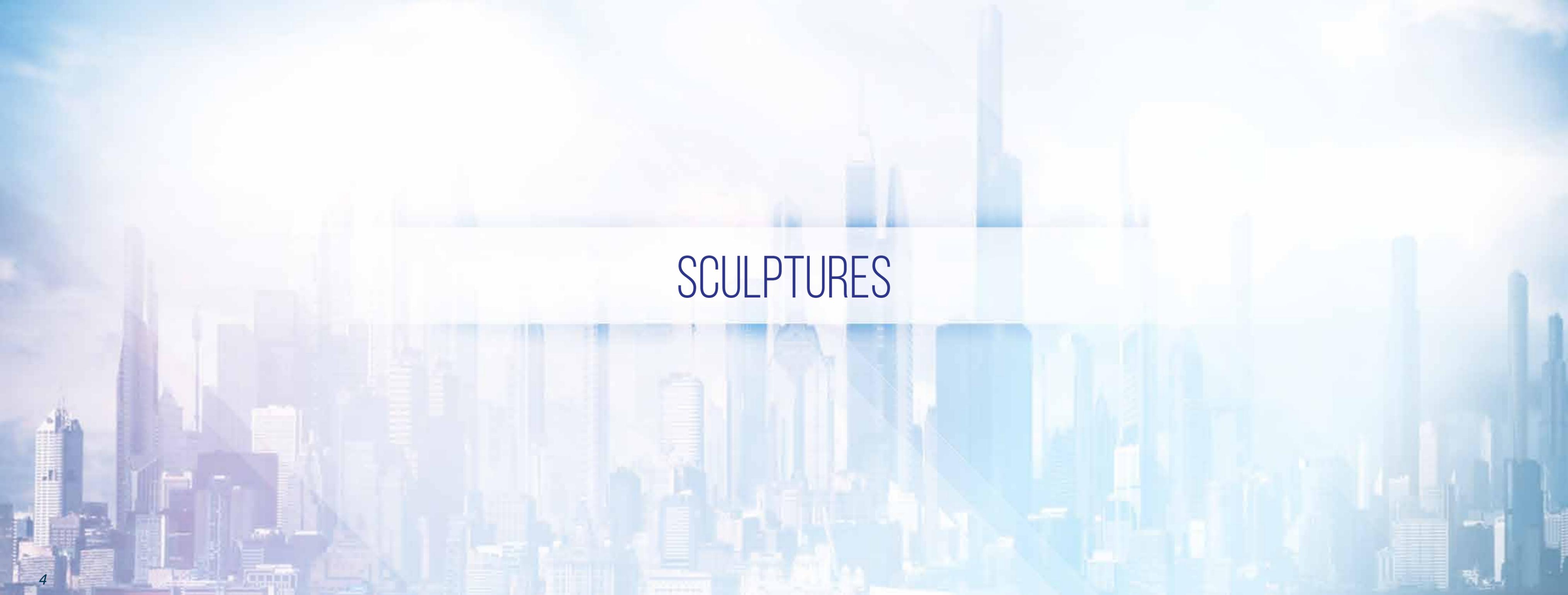
Mission

Our mission is to convert sites into memorable destinations for visitors and iconic places of pride for local residents. We use symbolic metaphors to create memorable, magical, eco-compatible artworks while implementing new materials, new technologies and brand-new ideas. Each artwork is site-specific as they stem from the culture and peculiarities of the locations.

A portrait of Fëdor Dostoevskij, a Russian novelist, writer, and philosopher. He is shown from the chest up, wearing a dark suit and a white shirt with a dark tie. He has a full, dark beard and mustache, and his hair is dark and slightly wavy. The background is a light, neutral color.

BEAUTY WILL SAVE THE WORLD

[FËDOR DOSTOEVSKIJ]

A panoramic view of a city skyline, likely New York City, with a semi-transparent white banner across the center. The banner contains the word "SCULPTURES" in a dark blue, serif font. The background is a hazy, blue-tinted view of numerous skyscrapers and buildings.

SCULPTURES

MYEQUILIBRIA - THE WELLNESS PARK

Miami Beach, FL, USA - Milan, Italy



World acclaimed Innovation Designer Vito Di Bari created MyEquilibria, an evolutionary project that bridges the gaps between fitness and well-being, functional art and the core values of vibrant communities. Di Bari has designed an enchanted forest, where the trees transform themselves into elegant wellness sculptures and the concept of a workout becomes an ultimate experience of recreation, adventure and play.



THE ART REEF PROJECT

Naples, FL, USA



Coral reefs are in danger and Vito Di Bari, who has always had a passion for the exploring the beauty of the natural world, wanted to do something about this. That's why he wanted to be part of the Paradise Reef Project, which aims to re-introduce coral reefs into the oceans around the state of Florida. Vito Di Bari designed the Turtle Art Reef project, which was installed off the coast of Naples, Florida in June 2017. The never-before-seen art installation is made of several stone panels that will be placed at the bottom of the ocean. These panels are made from nearly pH neutral concrete, with small pieces Florida limestone, which is the perfect base to provide a safe place for new coral reefs to grow.



THE FOUNTAIN OF YOUTH

Coral Gables, Florida, USA

Vito Di Bari was asked to design a landmark to commemorate the discovery of the Fountain of Youth, by the Spanish explorer Juan Ponce De Leon, in Florida. The landmark was to be built within Ponce Circle Park, in the City of Coral Gables.

To represent the story of Ponce De Leon discovering the Fountain of Youth, many different features and technologies are included in the design, with the most elusive being motion sensors that detect when someone is approaching the fountain. The passage to the Fountain of Youth had an obscure entrance, so Di Bari made sure to represent this as well. As patrons approach the fountain, the trickling water falling down stops, just in front of the entrance, to allow for them to enter the lower dome of the fountain.

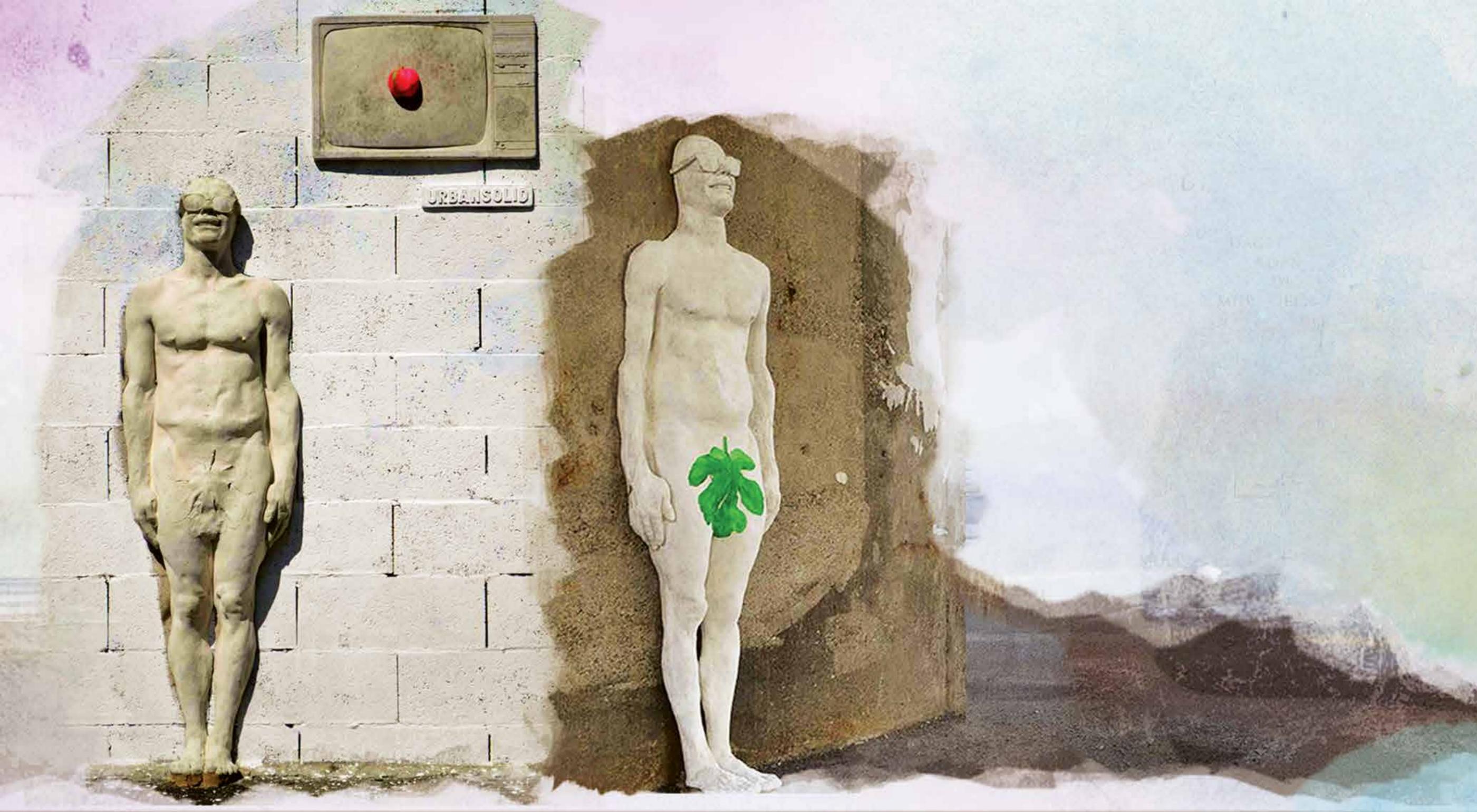


RUBBISH SUICIDE

Berlin, Germany

Brad Downey is considered one of the thought leaders of street art. He is American but lives in Berlin, Germany. Brad finds street furniture and forgotten urban areas and rejuvenates it with his surreal art. He uses film, sculpture, painting and drawing, among other media. His image on the left is called Rubbish Suicide or Homage To The Bottle Collector.





URBAN PEOPLE

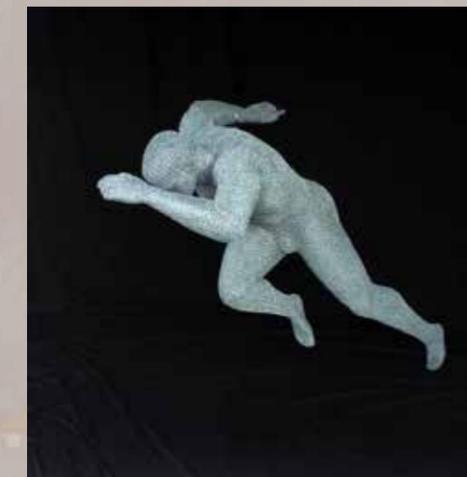
Milan, Italy - London, UK - Paris, France



UrbanSolid was born of a collective of students from the Academy of Fine Arts of Milan. Adam represents the ordinary contemporary man. He emerges from walls as a representative of his time and culture. Wearing only a pair of sunglasses, a fig leaf, and an ironic smile, Adam emerges from many walls in many places and shaded in multiple vibrant colors. He is often accompanied by a television screen containing images that lure and tempt Adam with images of advertising and programming.

SPIRIT OF MCLAREN

Geneva - Switzerland



Derek Kinzett's work always possesses mystical qualities. This commission from The International Motor Show in Geneva, Switzerland for McLaren Automotive is no exception. Famous for creating some of the fastest supercars available, McLaren wanted the wire sculpture to symbolize the ideals of the company. Derek Kinzett's figurative wire sculpture The Spirit of McLaren shows how even big-name companies can greatly benefit from art.

GIANT DANDELIONS

Staffordshire, England UK

Based in the U.K., Robin Wight is mostly known for his wire fairy sculptures. Some of these enchanting artworks feature fairies gripping onto dandelion stems and swinging in the wind.

His work is seen all over the world and in large concentration at Trentham Gardens in Staffordshire, England. Here, 12 breath-taking Giant Dandelions of slightly different shapes attract visitors.



LONDON BOOSTER



London, UK

Artist David Cerny has created London Booster for the Olympic Games in London. The bus will move up and down to varying heights and angles of elevation and will provide additional video and audio content through the windows which are made from a continuous television screen. The complex engineering required to build this monumental moving piece has taken six months of planning and construction.

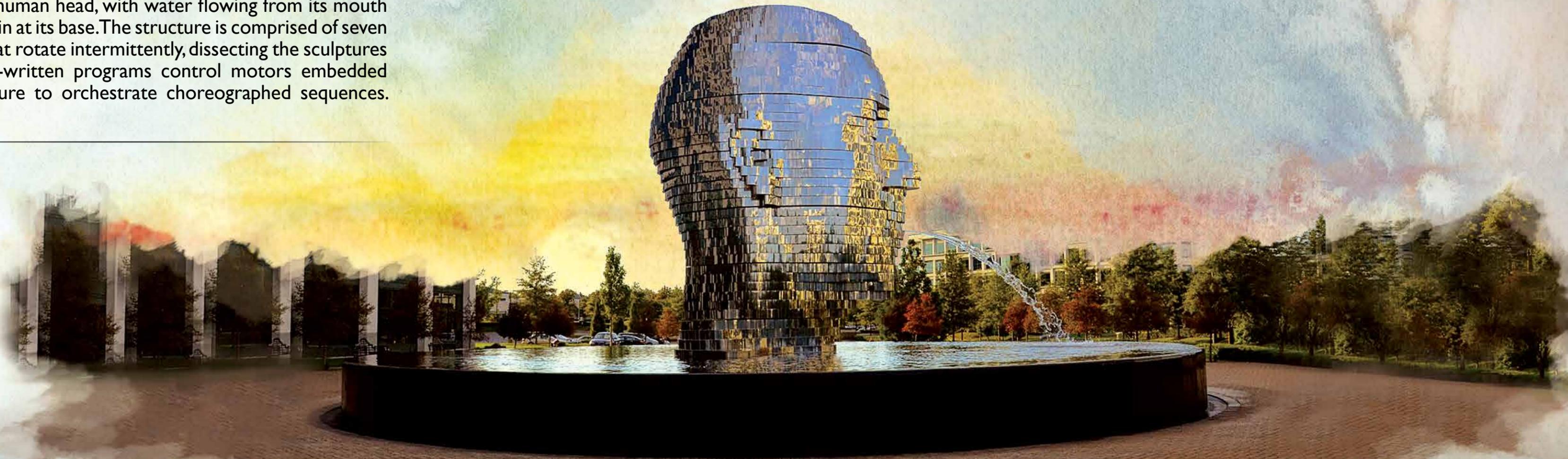


METALMORPHOSIS

Charlotte, USA



Artist David Cerny has created Metalmorphosis a sculpture 25 feet tall, fabricated from approximately 14 tons of stainless steel, in the shape of a human head, with water flowing from its mouth into a large fountain at its base. The structure is comprised of seven separate layers that rotate intermittently, dissecting the sculptures features. Custom-written programs control motors embedded within the structure to orchestrate choreographed sequences.



WALL, COLUMNS AND FOUNTAIN MOSAIC

Frankfurt, Germany



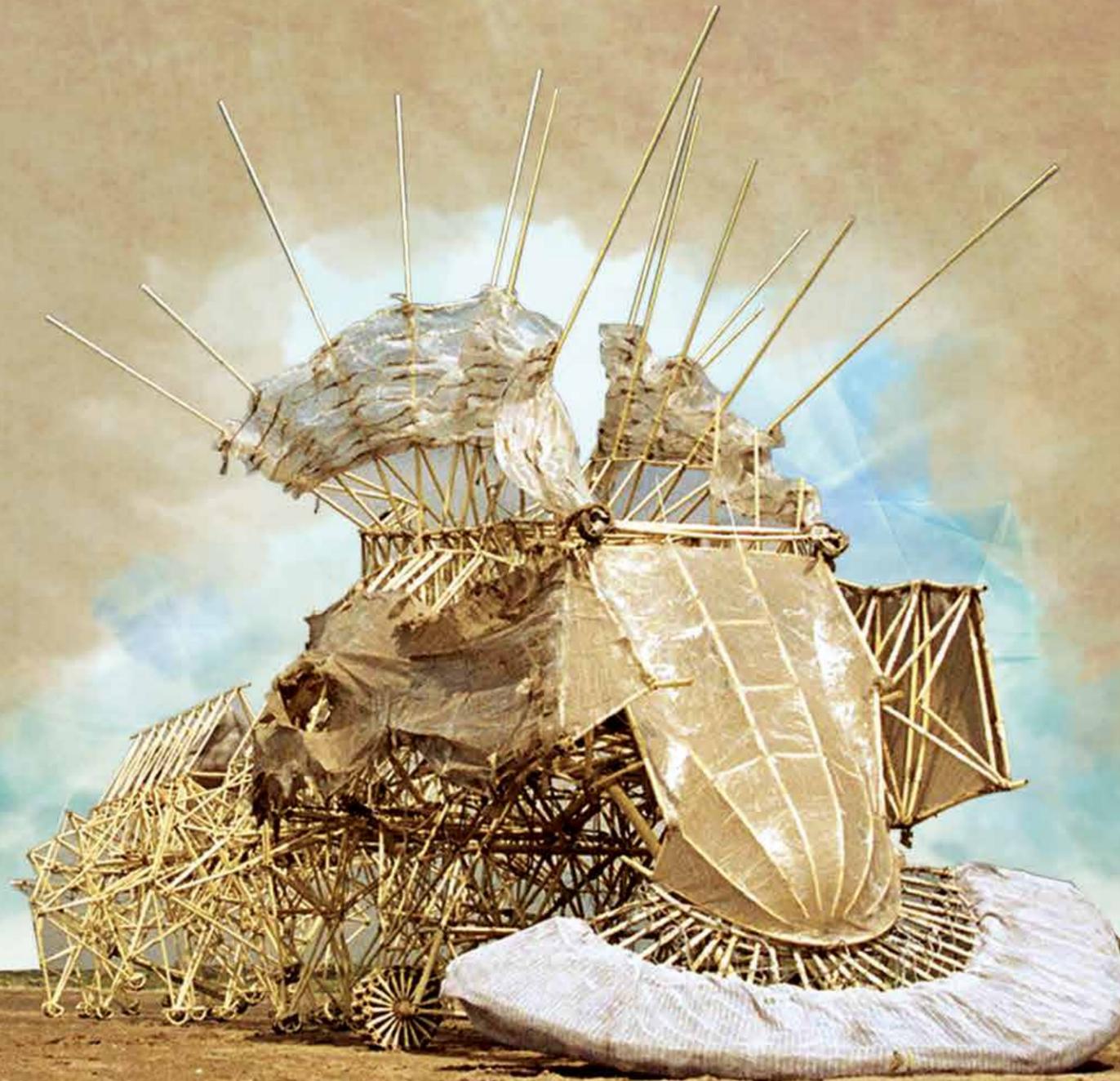
Dusseldorf based artist Horst Glasker has brought his vision of Art in Architecture to life in a tremendous array of methods from columns, windmills, stairwells and marketplace courtyards, to murals, mosaics, sculptures and fountains.

STRAANDBEEST

The Haag, Netherlands



From 1986 to 1990, Theo Jansen's idea of building kinetic sculptures was still just a dream. He began toying with the idea of creating an artificial life form with virtual animals on his computer, and a great deal of soul-searching. The magical concept began slipping itself into his thoughts every day, until he could barely think of anything else...and thus, the dream became a reality with limitless potential.



ATLANTA FALCON

Atlanta, Georgia, USA



The sculpture was designed and created by world-famous sculptor Gábor M. Szoke. Gábor has created many of monumental animal sculptures out of stainless steel and hardwood. The Atlanta Falcon is the largest free-standing avian sculpture in the world. It entices Atlanta football fans, giving them a shared identity they can be proud of and enhancing the architectural value of the surrounding area. Fans take pictures of the huge statue and share them on social media with their friends.



SNOW LEOPARD

Siófok, Hungary

As an urban art designer, Szoke is second-to-none in his ability to consistently deliver epic pieces like “Snow Leopard”. The artist has an unsurpassed command of the media he uses, wood and stainless steel.

Hungarian women’s handball team SKC (Siofok Kezilabda Club) from Siofok commissioned the big cat to boldly adorn the entrance of their arena. The design for “Snow Leopard” is not just visually impressive, it was executed with consideration for the site-specific needs of the town and team.





RAINBOW UNICORN

Kazincbarcika, Hungary

Gabor Szoke was commissioned to install a piece on a central roundabout. Since arriving in the town, the unicorn has been embraced by everyone, who sees it as an inspiration to express themselves a bit more loudly.

The piece boldly emphasizes the strong identity of the town Kazincbarcika, whose traditional symbol is the unicorn. First off, the location is one of high visibility, a main roundabout that receives quite a bit of traffic each day. Secondly, the colors seem as though they were thrown onto the angular wooden pieces of which the statue is composed.

THE CHINESE DRAGON

Kazincbarcika, Hungary

The artist is famous around the world for his wood and metal public animal sculptures.

The piece is actually a cooperative request between the city and Borsodchem, a Chinese chemical manufacturer located in the vicinity.

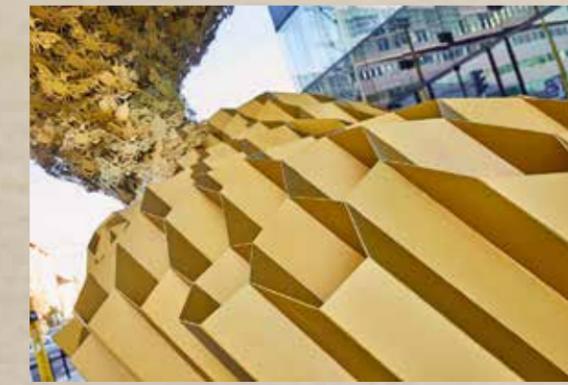
“The Chinese Dragon” is made of many smaller pointed wood pieces that give a unique scale-like texture to the piece. Inside the magic creature is a metal frame that reinforces the whole build.





THE BUILDERS

Budapest, Hungary



The iconic sculpture of Gabor Szoke is always impressive and often composed of numerous similar pieces to present hair-like or scale-like textures on larger-than-life animals.

The Builders stands next to the contemporary Hillside office building in Budapest, Hungary. Influencing the decision to install a public sculpture with a nature motif, were the environmentally friendly aspects of the building. It is LEED Gold certified and there are numerous green spaces that flank the site.

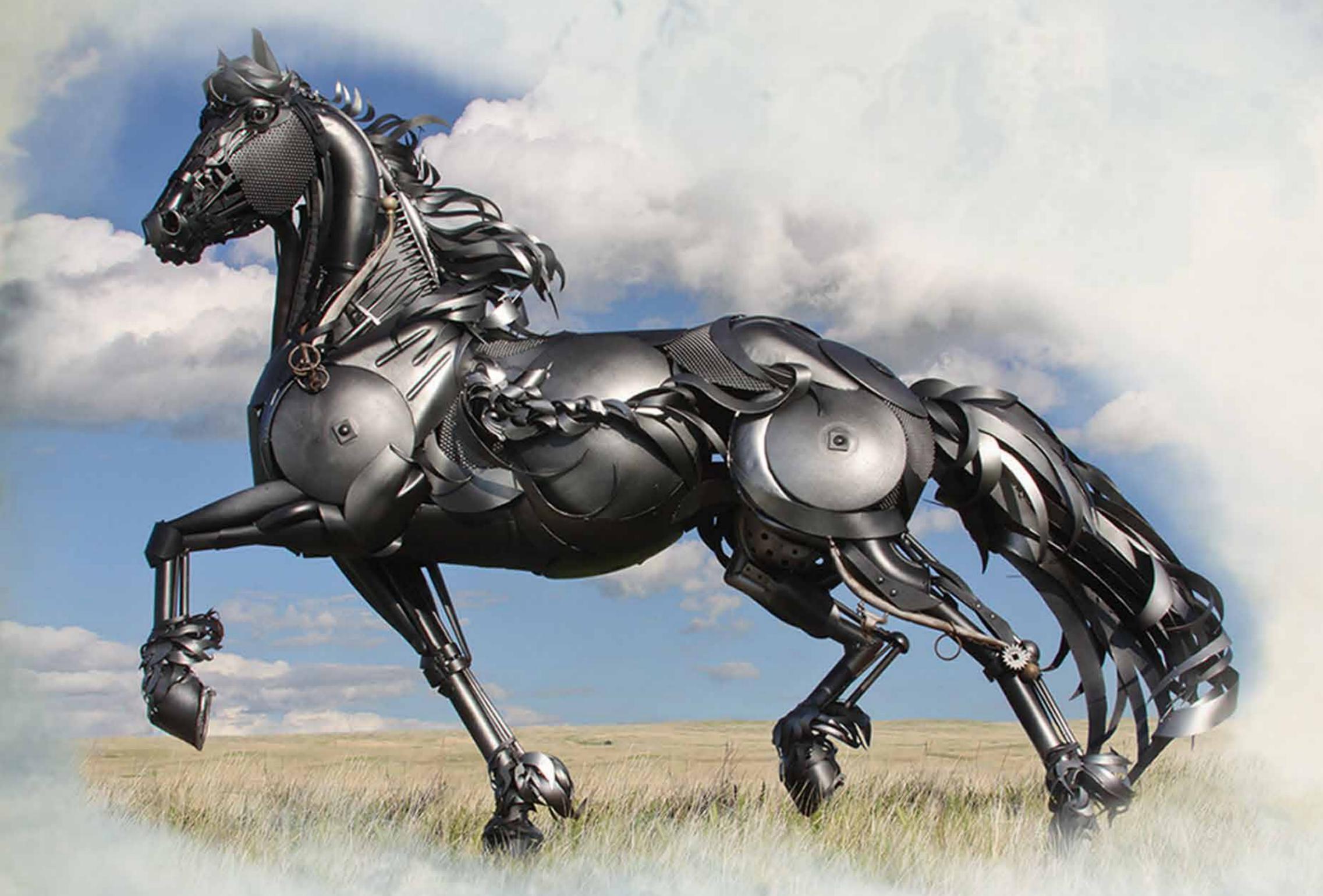


CRYCHLOIDS

Celadna, CZ



David Cerny's Crychloids are larger than life humanoids frozen at play on and around the Miura Hotel in the Czech village of Celadna. The silver shining cubic characters are the perfect accents to the sharp-edged steel structure of the hotel which mimics the pointed backdrop of the Beskydy Mountains.



MAGNIFICENT MANES

Morristown, South Dakota, USA



There is no denying the dominating presence of a John Lopez sculpture. Life size or larger, they not only impress with size, but also with meticulous detail.

Runnymede Farms, a historic breeding farm in New Hampshire, commissioned Friesian. The visitors to the farm awe at the iconic art installation, which serves as a symbol of tradition and innovation. The antique plow discs are now featured in a wholly contemporary and sleek design. A scrap metal sculpture like this has the power to turn a town square into a landmark, or an open field into a sight to behold.

THE BUFFALO COLLECTION

Lemmon, South Dakota, USA



In the American West buffalo ran wild, composing herds of thousands, before greatly declining in numbers due to westward expansion. John Lopez was inspired by this history that is tied to the land he grew up on, the Grand River region of South Dakota.

The Buffalo Collection presents life-size, anatomically correct, and realistic portraits of the noble creatures. However, the way in which they are crafted is so unique that they stir the imagination.



THE STEAMPUNK COLLECTION

Lemmon, South Dakota, USA



The hybrid metal art sculptures of John Lopez lend themselves so well to the steampunk look. This is because they are composed of many antique metal parts that he finds on old farms and in junk yards.

The memorable sculpture is in reality exactly that which is most adored in steampunk lore, forward-thinking inventions made of dated machine parts. Except here the magic is crafted visually, speaking loudly even without words.

WILD BEASTS

Various locations, USA



Of the many striking features of John Lopez' sculptures, the first to be noticed is definitely their immensity. Their size adds to their iconic feel and is key to the success of The Wild Beasts Collection. In addition to the life-size dimensions of these creatures, there is a myriad of details, all relating to deep concepts. In some pieces, specific metal scraps reference particulars about the site where each animal sculpture is installed. His art in public places always opens up a dialogue between the past and the present, preserving stories in the process of forging a new contemporary aesthetic.



3D PROJECTIONS



CAMBODIAN TREES

Phnom Penh, Cambodia

In the city of Phnom Penh, Cambodia, artist Clement Briend created projections of sculptural representations of spiritual entities such as genii and the gargoyle fantasy creatures that permeate the Cambodian spiritual paradigm. These images were imposed upon the trees of the city at night, making the larger-than-life beings come alive in an ethereal landscape of haunting beauty.





WINTER IN VENICE

Las Vegas, USA

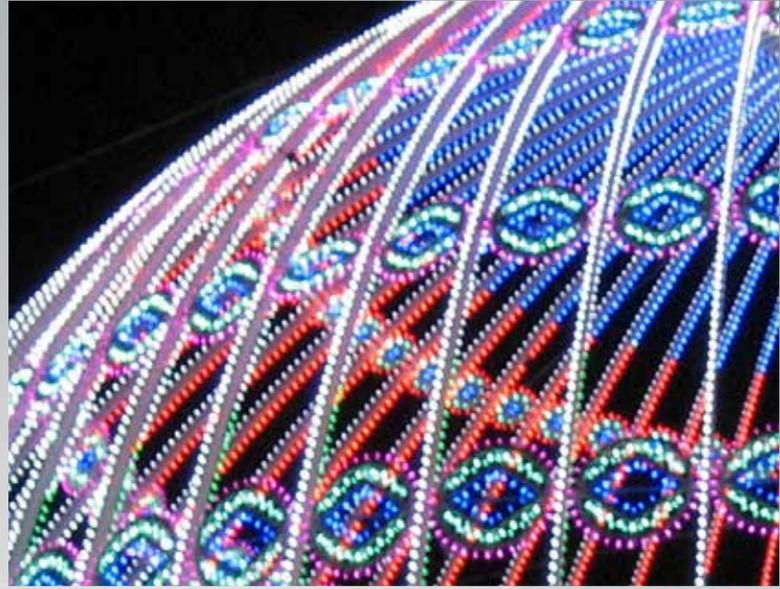


3D Light Projection Artist Ross Ashton has created a series of works for permanent display, which is being shown nightly, year round the Venetian Hotel. The colorful, vibrant giant images are projected onto a 25x 25m canvas and it has been hugely successful at the Venetian Hotel. The goal was for each show to have real depth and substance.



LIGHT IN JERUSALEM

Jerusalem, Israel



Mega LED Designer Giuseppe De Cagna has re-designed the lighting of Jerusalem. His Cupola ("Dome"), involved a 25x20m structure inspired by the architecture of the Italian Renaissance. Cupola was positioned just beyond the Jaffa Gate, and lit up the night with 63,000 candle shaped LED lights. The dazzling display stood out in dramatic contrast from the ancient walls that served as the backdrop.

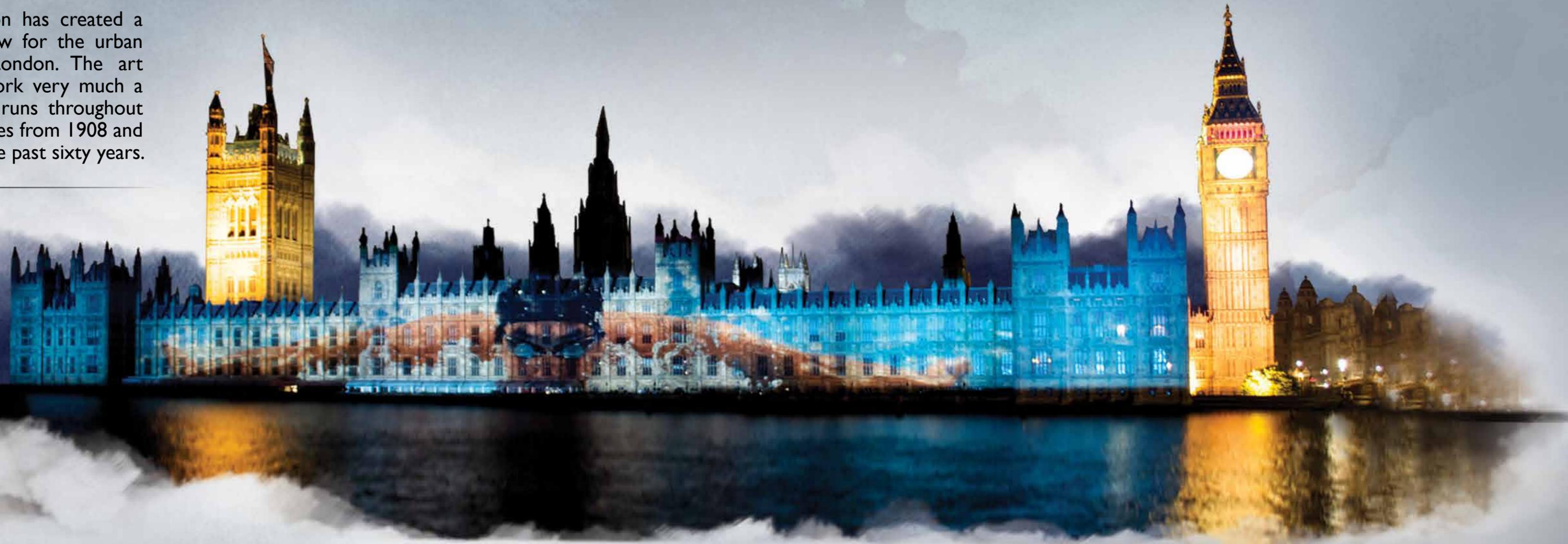


OLYMPIC GAMES

London, UK



3D Light Projection Artist Ross Ashton has created a 'son et lumière' (sound and light) show for the urban projections of Olympic Games in London. The art direction of the content makes the work very much a child of its age; bold graphic language runs throughout the piece, bringing to life legendary heroes from 1908 and 1948 and immortalizing Olympians of the past sixty years.



OLYMPIC GAMES

Windsor Castle

London, UK

Wellington Arch

The London Olympics 2012 held the rowing events at Eton Dorney in the shadow of Windsor Castle. 3D Mapping Artist Ross Ashton created a projection artwork for the front of the castle that celebrated the spirit of rowing.

For 3D Mapping Artist Ross Ashton, Wellington Arch allows for many interpretations. It's three dimensional architecture and the ability to walk 'through' the projection has allowed him to re-interpret it in many ways.





QUEEN'S GOLDEN JUBILEE

London, UK

Projection artist Ross Ashton produced the projection elements of the 'son et lumiere' that celebrated the 50th anniversary of Queen Elizabeth's reign. Ashton created the storyboard and artwork for the fifteen-minute projection show that featured images reminiscing the last five decades. The show included Cadillacs, flower power symbols, vinyl records, views from outer space, and children's faces looking forward to the future of Great Britain.





LA COLLECTION LUMIERE

Dijon, France

Artist Clement Briend created breath-taking large-scale projections granted a fascinating degree of dimension by their unique canvasses – treetops. Nighttime displays present glowing images filled with the layered living backgrounds of illuminated branches and leaves. La Collection Lumiere features Renaissance images of ancient statues and paintings revisited and reinvented creating ethereal sculptures upon the foliage.



CAMBRIDGE 800

Cambridge, UK



World-renowned projection artist Ross Ashton crowned the opening ceremonies for the yearlong celebration of Cambridge University with a projection light show (a first for Cambridge) presented on the front of the historic Senate House (the ceremonial center for the University since 1730), and the Old Schools building.





SPECIALTY LIGHTNING

WAVE BRIDGE

Miami, Florida, USA



At night, the Di Bari's design comes alive as LED lights turn on and give the bridge an enchanting rainbow glow, matching the excitement of the city's nightlife. The bridge's impressive display of color evokes feelings of magic for those looking across the water from Florida's mainland.





LIGHT CIRCLE

Amsterdam, Netherlands



This particular piece by Tamar Frank is in the Red Light District, a hub of pedestrian movement and tourism. The lights are strings of LEDs called Neon Flex, which bring attention to the iconic architecture of the city at a time of day when it is less visible. She echoes the theme of 2013's light festival, "Building with Light," by constructing a new shape through reflection.

RAY OF LIGHT

Amsterdam, Netherlands

Light is the source of all vision and the primary material with which Tamar Frank creates unique artworks like Ray of Light, giving her the ability to make profound artistic statements in the most subtle and elegant of ways.

The location of this iconic light installation is the enchanting coastal town of Cascais, Portugal, which sits just west of Lisbon on the Atlantic Ocean. Along with its beautiful historic architecture, it was also the first place in Portugal where electric street lights were installed. Frank studied this previous history to create a site-specific artwork that emulated the beams emitted from lanterns.



LAMPYRIS NOCTILUCA AND LIGHT HALO

Ljubljana, Slovenia



Tamar Frank was inspired by nature to invent this magic realm that lies not so far beyond our own reality. The viewer may be surprised when the LED lights that look like fireflies actually acknowledge their presence.

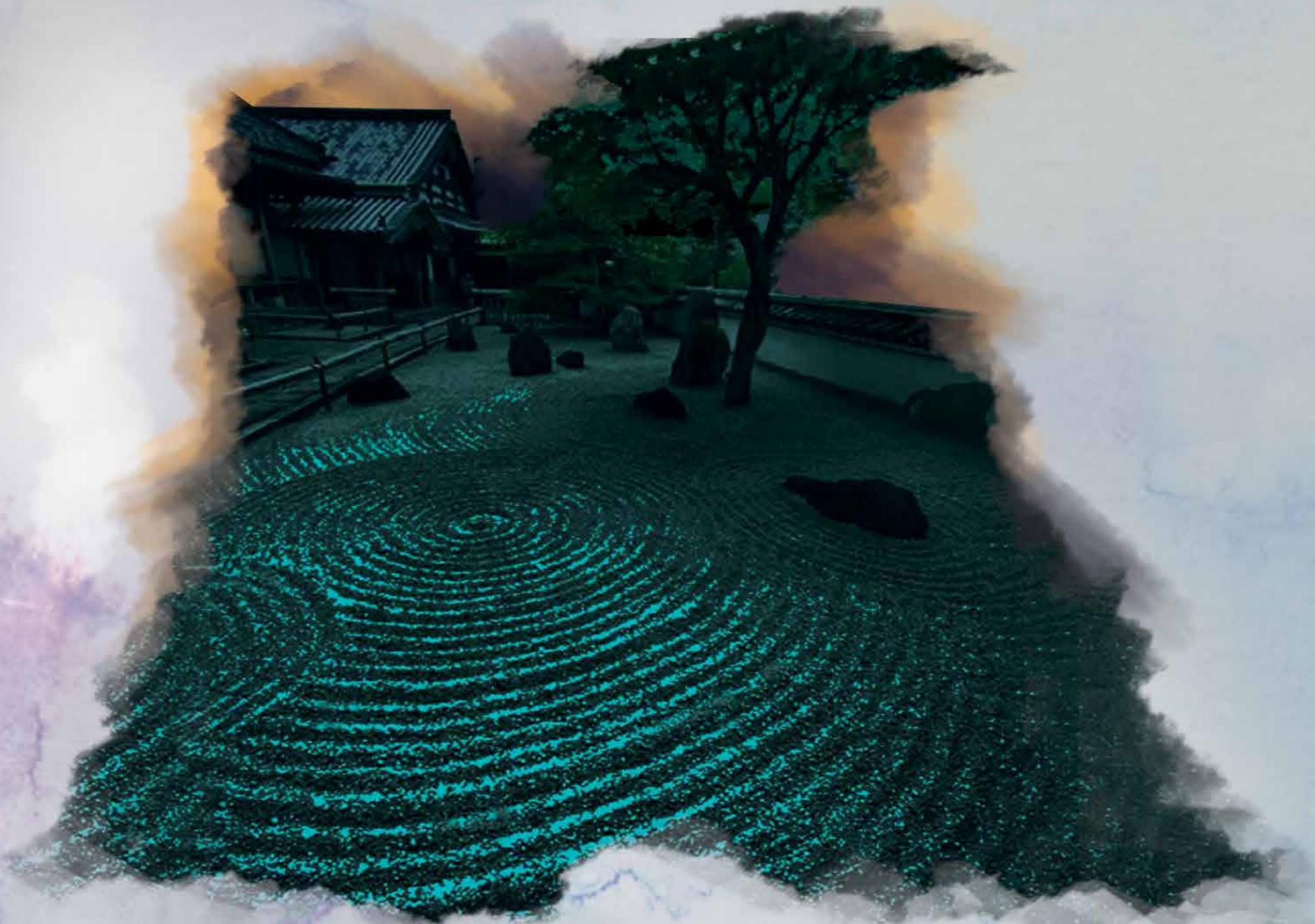
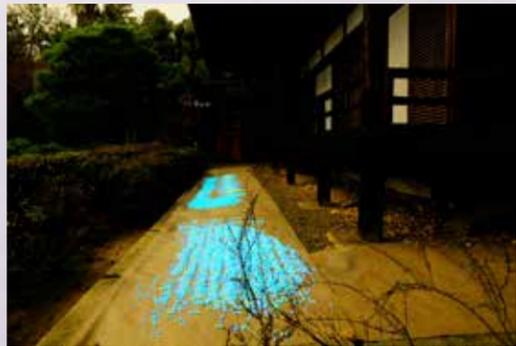
The halo is a symbol strongly associated with the spiritual world; they hover above angels and saints in countless classical paintings and icons. It is also a shape that Frank has used before in her work. The reference is subtle, after all the installation is quite simple in form, but those who walk by the occupied benches of the park and see halos above the heads of city strangers will curiously begin to search for meaning in the scene. There is a poetic beauty when art in public places is open to interpretation.



PHOTOLUMINESCENT ZEN GARDEN

Ryōan-ji park, Kyoto

Photoluminescence Designer Gianluca Beltrame created a magical Zen Garden combining design with luminescent construction materials, enriched with an internal light of their own in order to create a new product. This effect was obtained without the use of electricity but merely by exposing it for just a few minutes, to a light source, either natural or artificial.



THEATER DE LAMPEGIET

Veenendaal, Netherlands



Many say that art in public places starts with the place itself. What unique stories were lived here? What memorable happenings have occurred? These are the exact questions that Tamar Frank asked before finalizing her design for a new light art installation at Theater de Lampedgiet. The theater takes its name from local lore. In the days of oil lamps, long before electric lighting, a “Lampegieter” refilled and lit the lamps of the city. Associated with this practice is also a celebration with lanterns, the same form Frank references within the pillars outside the theater.

A blue-tinted photograph of a city skyline, likely New York City, with a semi-transparent white banner across the center. The banner contains the text "PARKING GARAGES" in a dark blue, serif font. The background shows various skyscrapers and buildings under a hazy sky.

PARKING GARAGES

ZERO MILE MARKER

Miami, Florida, USA



Vito Di Bari was elected to interpret the Zero Mile Marker concept as a metaphor of the borderline between the two neighborhoods representing a sophisticated quality of life: design and culture, fashion and art, shopping and night life.

This Zero Mile Marker was the literal origin for the aphorism that all roads lead to Rome. Yet this maxim is incorrect as all the streets of the Roman Empire were not leading to Rome, they were originated from Rome's Zero Mile Marker. The Golden Milestone was the metaphor of the origin of Roman civilization of the known world.



CHUECA AN>DANTE>>

Madrid, Spain



Crafting an iconic parking lot design in such an iconic place could be an insurmountable challenge, but not for Teresa Sapey.

Chueca An>Dante>> reflects her vision of how non-places can aesthetically influence humans. First, to draw the attention of passersby and solidify its status in the neighborhood, exterior elements are included. The site is made much more visible by the beckoning lights and sculptural elements above ground.



PUERTA DE AMÉRICA HOTEL CAR PARKING

Madrid, Spain



Teresa Sapey has brought enjoyment and beauty to a truly unusual place, the parking lot of the Puerta de América hotel. The hotel itself is the work of a dream team of architects, all of whom were thankful to have such memorable parking lot art installed in the building.

This kind of urban art project had never been seen before in Spain, causing a positive creative stir in the architecture and design community and an overall interest in parking lot art. Sapey's unique installation calls for the possible aesthetic consideration of all disregarded space, sometimes referred to as "non-places".

A panoramic view of a city skyline, likely New York City, with a semi-transparent white banner across the middle containing the text "URBAN ART". The image is overlaid with a blue geometric pattern consisting of overlapping triangles and rectangles. The text "URBAN ART" is centered on the banner in a dark blue, sans-serif font.

URBAN ART

SCALA

Wuppertal, Germany



“Scala” (staircase in Italian) is one of Horst Glasker’s most famous colorful creations in the public sphere. The staircase, is painted in a brilliant pastel color and labeled with a meaningful word or phrase referencing an emotional aspect of the human experience. Ascending Scala, pedestrians are greeted by every color of the rainbow, and (only in ascension) words that elicit emotional response and mental pause within the upward movement enhancing the moment.



CAMPO SANTO

Paderborn, Germany



Artist Horst Glasker transformed the originally grey public square in front of the Marktkirche ("church market") Paderborn, Germany, into a kaleidoscope of color that enlivens the square's environment with a brilliance that spills out into the surrounding area. Horst used acrylic paint of alternating warm and cool colors upon 3,000+ individual paving stones across the 900 sq.ft. square create the flowing and transformative painting.





LIVING ART

Moscow, Russia



An entire complex fully painted as an artwork, inside and outside, by Italian artist Mario Arlati, world famous for creating art that narrates the genius loci, the story of the location where it resides. His paintings work with their palettes as part of an encompassing aesthetic celebrating textures while exploring shape, space, color and contour. Once complete, the Living in Art complex will be included in the Guinness book of World Records as the world's largest work of art.

THE PRECIOUSNESS OF THE HUNT

Los Angeles, USA



Painted by South African artist Faith47, this large-scale mural is set to celebrate and commemorate the revitalization of the neighborhood and positively reflect on the future of this area. The ethereal new piece in the South Park community of downtown LA features swans, beautiful creatures that appear often in her work, with a poetic motif which reflects the beauty, splendor and delicacy of perception.

WOLVES AND THE MOON

Berlin, Germany

World famous german street artist Tasso is known for his vivid and sometimes mind blowing photorealistic murals, obtained by an unbelievably fantastic usage of spray paint. The level of detail, technical perfection and artistic vision of his works will brighten up any type of environment. Tasso's ability to paint this complex murals is quite unique and difficult at the same time.



CALAMANSI AND SAMPAGUITA

Bonifacio Global City, Philippines



By focusing on two traditional flowers, Pastel brings a unique perspective to Bonifacio Global City and reminds viewers to cherish the lessons and culture of the past. The calamansi is traditionally used in Filipino funerals as a means to purify the body. Sampaguita is the national flower of the Philippines, and represents humility and reverence. By choosing these two beautiful flowers, Pastel brings a unique perspective to the city.





CREASING
Athens, Greece



The Onassis Cultural Centre in Athens, Greece commissioned Greek artist iNO to create a mural on the exterior wall of their building. The mural was part of the “No Respect” exhibition, which focused on contemporary forms of art in Athens. The painting is 100 feet tall and shows a crumpled piece of paper with a face emerging from it. Visitors came from all over to see what was going on at the Centre. A big draw to go inside the exhibit was iNO’s outdoor mural. The sheer size of the mural was interesting enough to get people’s attention, and the subject matter was also intriguing



MEDIDEMONSTRATION

Frankfurt, Germany



Brazilian multimedia graffiti artist Alexandre Orion is known as an innovative pioneer in the world of street art installation. Medidemonstration is at once an impressive and beautiful work of art, but what makes the piece truly fascinating is the materials and method employed by Orion in order to bring the image to life. Alexandre brought soot from his home city of Sao Paulo, Brazil and mixed it with paint to concoct the potion that he used to paint Medidemonstration.



SPLASH

Mechelen, Belgium

Bart Smeets is a master of placing beautiful murals in unexpected places. When he looks at a plain, boring wall, he sees nothing but possibilities for beauty and magic. The world is a canvas for this brilliant painter. Smeets skillfully uses existing architecture and turns it into enchanting art in public places.

His painting Splash uses the side of a building on a crowded street to inspire awe in onlookers. Inspired by a picture of Karen Dillabough, this mural uses the height of the building to show a dog jumping into a pool of water. We can see the underwater view of the dog's joyous face as he takes the plunge.

OUTGROWING

Kaohsiung, Taiwan



Outgrowing by Mona Caron is an enchanting and iconic mural that is a powerful example of art in public places. The mural, on the side of a tall building, is very large,--in fact, it's been reported to be the largest mural in Asia. Besides its size, this urban art is also very bright and colorful, especially compared to the grays and browns of the city around it. In the mural, we see flowers growing in the middle of the city, overtaking the height of even the tallest skyscrapers.



VISION OF THE FUTURE

Sheffield, England

Rocket01's art installation is in Sheffield, England. It was part of the 2016 Festival of the Mind, an annual collaboration of the city's artists that has attracted tens of thousands of visitors as well as national and international media coverage. With all the great publicity, the town of Sheffield is glad to have the event happen each year. The uniqueness of the art scattered around town makes each neighborhood a memorable and beautiful place to live or visit.





ART ELEVATED WATER TANKS

KATY

Katy, Texas, USA



The award-winning and iconic Katy, TX water tower painting by Rolf and Peter Goetzinger has set the bar for the rest to follow. The Tnemec Co. held their 13th annual “Tank of the Year” award in 2018 and crowned the two brothers champions, an impressive feat considering the total 270 entries that came in from all around the country. Even more important than its critical success is the extremely positive response from the locals, who have welcomed the impressive new landmark to town.

PUYALLUP

Puyallup, Washington, USA

A 105-foot-tall water storage tank in Puyallup, WA polluted the view of those who lived nearby until the Goetzinger brothers designed an extraordinary epic water tank mural to cover it.

In fact, the area surrounding the formally quite industrial looking urban object is surprising residential. The craftsmanship and creativity evident in the public art installation are astounding. The way it interacts with both the physical and social landscape is uncanny, leaving no doubt as to why it was a finalist in the 2012 Tnemac Co. "Tank of the Year" competition and has become a true landmark.



THE PERFECT PASTURE

Lynden, Washington, USA

Washington is famous for its Dutch heritage, fairgrounds, and now, an eye-catching landscape mural called "The Perfect Pasture" by Peter and Rolf Goetzinger. The public water tank mural acknowledges the Northwest Washington Fair held in the town every year. Just like the fair itself, the painting beckons to passersby, giving the town an even more inviting demeanor.

In this public water tank mural, the long lines of crops lead the eye to a majestic mountain. The hazy appearance of its foothills is a perspectival effect that adds depth, just like the shadows on the trees.





Sometimes art in public places fits so well into its surroundings that you can hardly imagine what the place would be like without it. That is most certainly the case with Peter and Rolf Goetzinger's beautiful water tank mural for the Muckleshoot Tribe. Industrial objects, such as large tanks, can stand out like a sore thumb in what is otherwise pristine American wilderness. The Pacific Northwest of the United States is known for its gorgeous landscapes and native heritage. This commissioned mural puts the brothers' 15 years of experience to work, in order to improve both the view from the highway and proudly display the tribe's unique legacy.

PEACHOID

Gaffney, South Carolina, USA

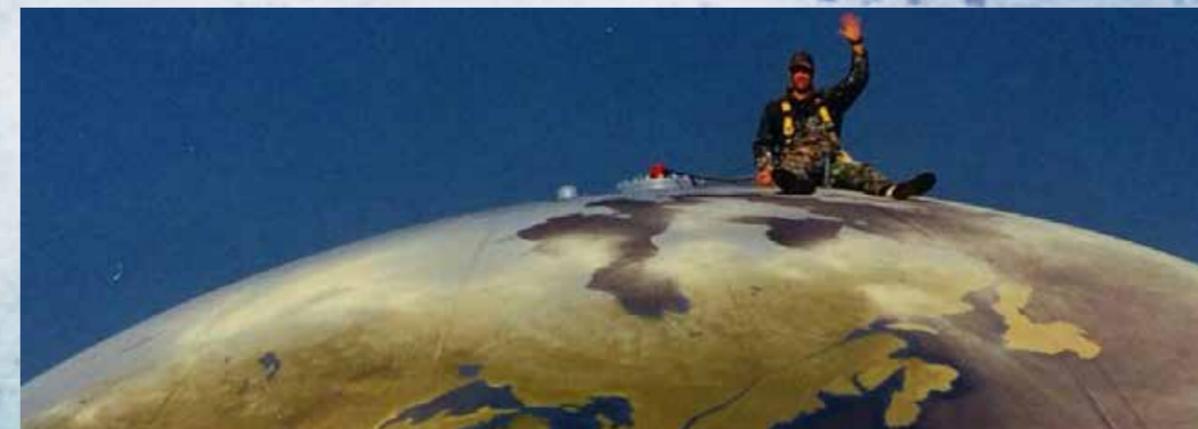
Eric Henn's work proves that a water tower sculpture, or mural, can instantly transform a town into a destination. Cultivating pride within the locals,

"The Peachoid" is a testament to the power art in public places can exert, in small town America, or anywhere. Many became familiar with the gigantic and enchanting "Peachoid" through the series House of Cards, whose director was so captivated by the unique landmark that he included it in his show.



PLANET EARTH

Savannah, Georgia, USA



Eric Henn is the 2017 Tnemac Company Inc. “Tank of The Year” award winner and one of the leaders in industrial mural painting.

The ideal of a public artist manifests itself in the “Planet Earth” industrial mural painting. Under this ideal, the town or city itself becomes an entity who is understood by the artist, both of them working together to create a never-before-seen collaboration.



In 2017, Tampa, Florida witnessed a master at work. This master was Eric Henn, who came up with some of his finest work for this Citgo oil tank mural. The beauty of large-scale tank paintings is that they brighten up otherwise industrial areas with a huge swatch of color and creativity. The places these tanks are located are usually absent of iconic paintings like “Oceans”, making these artworks amazingly well-received upon completion. Henn’s ability to work in epic proportions and his understanding of American culture have made him one of the best tank muralists around. He has realized so many extraordinary urban art projects across America, it is unbelievable how he continues to think up these never-before-seen designs.



Entrusted with painting a memorable gas tank mural for the city was Eric Henn, a seasoned muralist who has made a career out of larger-than-life artwork.

This commemoration to the Detroit Pistons' and Detroit Shock's championship victories.

Visually extraordinary, the basketball is not simply a giant sphere painted orange. The black ribs that divide a basketball in sections are painted with geometric precision. They even wrap around the upper portion of the posts that support the structure, incorporating them into the mural instead of allowing them to stand out.

A blue-tinted city skyline, likely New York City, with a white horizontal band across the middle containing the text "3D PAVEMENT ART".

3D PAVEMENT ART



THE CORNICHE

Abu Dhabi, United Arab Emirates

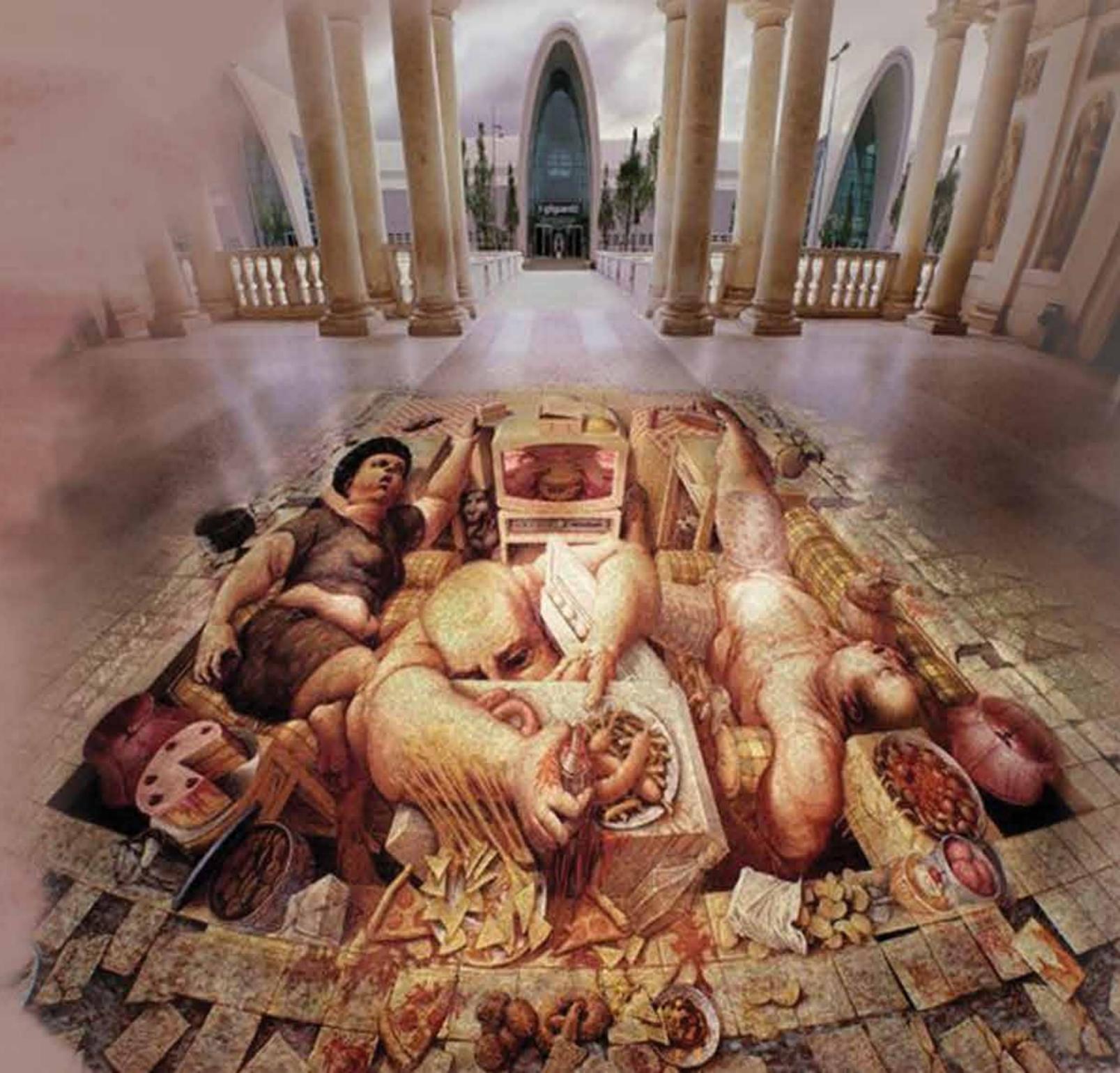


Leon Keer, world renowned pop-surrealist artist, is famous for his anamorphic artworks made of optical illusions and perspective games also known as “Trompe-l’œil”. The Corniche celebrates the 40th anniversary of the United Arab Emirates (UAE). The design was made in chalk to honor the landmarks of the 7 emirates during their ‘National Day’. You can see the columns of the Grand Mosque, the Burj Khalifa and some elements of Sharjah’s Souk Al Markazi.

GLUTTONY

Mantova, Italy

With geometry Wenner playfully tricks us into believing Phaethon is actually falling to his death below the very pavement where he is depicted. Although, because of his deep reverence for ideal Renaissance beauty and his unique interpretations of ancient motifs, his public paintings are much more than just illusions.



PHAETON

Salamanca, Spain

The Renaissance pavement art series of Kurt Wenner is as enchanting as it is extraordinary, as much inspired by classical beauty as it is completely contemporary. The extent of multi-layered references, history, and visual magic awes those who see the art in public places, as well as those who see only the photographic remnants of the masterworks.



TITIANA ENCANTADO
New York, USA

The images are so memorable because they are anamorphic, meaning they appear three-dimensional when viewed from the proper angle. Wenner draws photo-realistically, a skill that drove his desire to initially move to Italy and study chalk paintings, as well as another reason his public installations are so extraordinary and eye-catching.





WHAT WE DO

*WE INCREASE PROPERTY VALUES IN THE MOST AFFORDABLE WAY:
BY DESIGNING SITE-SPECIFIC LANDMARKS
WITH OVERSIZED ICONIC ART INSTALLATIONS,
WHICH GIVE A WOW FACTOR AND A BOUTIQUE TOUCH
TO REAL ESTATE DEVELOPMENT AND RENOVATION*

Our Iconic Art Installations:

- Add a sense of pride for residents, because people enjoy having art where they live, and art has the unique ability to enhance the local environment;
- Strengthen the relationship between a city and its residents and impact cultural growth by expressing a purpose;
- Attract visitors and revitalize sites, thereby growing property values as well as increasing the volume of shopping and other business in the area.
- Distinguish real estate properties as they are tone-setters that signify quality.
- Give a ‘boutique’ touch to real estate developments and create the ‘wow’ factor that engages and resonates with property buyers—who tend to assume that a developer who gives attention to detail with installing art in common areas will give the same amount of love and care to the rest of the building.

WHO WE ARE

DiBari & Associates is a unique Associated Studio with star-artists and star-designers from five continents to deliver the best art installations that the world has to offer.

Vito Di Bari
Innovation Designer
CEO & Founder

Eric Henn
Water Tanks Artist

Leon Keer
Pop Surrealist Art

Mario De Miranda
Designing Bridges

Mirko Carnovali
Art director

Mario Palumbo
VP Projects

Theresa Sapey
Urban Spaces Beautification

Derek Kinzett
Wire Artist

Clément Briend
Cityscape Visual Artist

Kurt Wenner
Renaissance
Pavement
Art

Ross Ashton
3D Light Projections

Theo Jansen
Kinetic Sculptures

Faith47
Inspirational Murals

Martina Kurtanova
Executive VP

John Lopez
Steampunk
Sculptures

Gábor M. Szőke
Monumental Animal
Sculptures

Pastel Fd
Oversize Walls



VITO DI BARI

OWNER, CEO AND INNOVATION DESIGNER

Vito Di Bari is an esteemed former professor of Project Design and Management of Innovation at both the Polytechnic University and Bocconi University in Milan. He has also served as Executive Director for the IMI Institute of UNESCO in Paris; the candidate city of Milan has chosen Vito Di Bari to be the Innovation Designer of the World Fair Expo 2015.

In 2001, Vito Di Bari has secured his visions and legacy by founding Nextmedia Lab, a cutting edge international research laboratory, named "Milan's think tank" by Wired Magazine, where he currently serves as CEO.

After moving to Miami Beach, Di Bari has founded Di Bari & Associates - a design studio which is changing the world a neighborhood at the time through his cutting edge artistic Iconic Urban Art Installations



Watch the video

THE DREAM TEAM

26 ASSOCIATES, SHARING THE SAME VISION



Ross Ashton - UK

Ross works with projection art. The artwork of Ross Ashton redefines the conventional art experience. Ashton's art incorporates multiple mediums that command the involvement of multiple senses in appreciating the artwork. There is no stop-and-go when encountering one of Ross Ashton's projects, one is compelled to take a seat and enjoy the entire tour revealed in each piece.

"The architecture completely dictates how the images are going to work and how the images interact with the architecture"

Horst Gläsker - Germany

Dusseldorf based artist Horst Gläsker is famous for his unique and innovative public art installations. Horst is regarded as the founder of the Pattern Art movement, and his astounding artistic talent spans mediums including painting, music, sculpture, installations and architecture.

"I realize my art in the most diverse places: prison, church, hospital, university, job center, bank and shopping mall. In my designs, I always respond to the situation at hand, the place, the architecture and their users."





Clément Briend - France

Clement uses projection art upon three-dimensional canvases such as trees, and then captures the unique image-sculptures in his photography. The resulting artwork is representative of alternative perceptions and realities. Clement's art explores new possibilities in space and perception. The imagery ignites the imagination with works that reflect the dreamlike reality within the human mind.

"I use optical projections to create images in reality."



Mario Arlati - Italy

Mario Arlati's work guides the eye through a multifaceted inspirational experience wherein he reveals the sensory revelry of not only the colors, but also of the varying surface textures. In this way, his paintings narrate the story behind the surfaces and structures that they grace.

"Art is a passion-a movement like acting or dancing. I believe that the spirit is the same whatever art you are engaging in."

David Černý - Czech Republic

Internationally renown Czech artist David Černý creates aesthetically captivating and technologically cutting edge art installations. His work is often as impressive in it's engineering as it is in form and profundity. Černý's unique style is frequently larger than life, and always thought provoking. The nature of Černý's art is aimed at eliciting strong emotional responses from his audience, so he not only creates works of art, he creates conceptual events.



Theo Jansen - Netherlands

In an unprecedented fusion of art and sciences, Theo Jansen has developed an artificial life form of evolutionary increasing intelligence and independence. Using seemingly ordinary components, Theo has created an extraordinary literally living work of art.

"I have been writing pieces for de Volkskrant national on daily matters that interest me. Often these are technical things, fantasies or musings. I had no idea at the time that one of these columns would ultimately define the rest of my life. "





Tamar Frank - Netherlands

There is an organic mixture of the natural world and the scientific world in her light art installations, each piece in terms of both natural and artificial light and is often inspired by nature.

“Light is everything for me since it is the medium I work with. I see it as the source of our visual perception. I like to study it in a way to bring new awareness on how this influences the way we relate to our environment and how we physically and subconsciously orient ourselves.”



Alexandre Orion - Brazil

The art form of graffiti has traditionally been a form of expression that endows beauty and fascination upon surfaces of urban decay and vehicles of industry. Illegal, and thus inherently an act of rebellion against the establishment, graffiti art has evolved over decades to reflect the human condition within urban society. The inspired artwork of multimedia artist Alexandre Orion has evolved further to incorporate individuals interacting with his graffiti into the finished works of art.

Faith47 - South Africa

One of the most important purposes of art in public places is to awaken us from our routines and remind us why we’re really here on Earth—to connect with each other. Faith47, a prolific international artist, uses a wide range of media to achieve that purpose.

“The seeds for my works begin with a raw intimacy. Exploring the duality of human relationships, imagery carries the profound weight of our interconnectedness.”



Tasso - Germany

Tasso is an artist so adept that he can seemingly make any vision come to life, from x to y. His work uses a range of subject matter and themes, from social commentary to historical and religious references. Some works are in black and white, while others are in bright color

“Whenever something is on my mind, it will certainly become a picture at some point. This may be lovesickness as well as politics or just something I would love to do, something to surprise the viewer. The best ideas come to me during long car rides.”





Leon Keer - Australia

Artwork that is as bright and dynamic as Leon Keer's immediately draws the viewer in. Keer's work incorporates a variety of deeper messages, like climate change, spiritual decay and individual apathy, into 3D street paintings that are simultaneously lifelike and surreal.

"Every street art piece is unique and belongs to the street and its residents. The temporary fact about this art form strengthens its existence."



Bart Smeets - Belgium

Smates' urban art is so realistic and awe-inspiring that it looks like it was captured by a nature photographer, but somehow, this artist manages to capture such iconic natural beauty using spray paint alone. His artwork truly conveys the sense of magic that is inherent in the natural world around us, and often examines the relationship between wild or domestic animals and people.

"I find inspiration for my work in the surroundings where the wall is located, or the form of the wall. I try to create something that fits the wall and try to play with depth, 3D illusions."

Pastel Fd - Argentina

Based in Buenos Aires, Francisco Diaz's sophisticated and gorgeous urban art pieces are internationally renowned for their ability to consistently spark dialogue about the relationship between humankind and nature, between native history and unreal idealism. As a self-proclaimed architect, but in the most unconventional sense, Diaz uses experiences as his palette and the environment as his canvas.

"I understand work on the street as urban acupuncture."



Mona Caron - Switzerland

When you imagine a mural of a flower, you probably picture something simple, predictable and pretty, but think again. Mona Caron stretches simple themes like this into extraordinary, enchanting works of art that make you wide-mouthed with awe.

"These murals typically narrate the local history, chronicle the social life of the mural's immediate surroundings, they incorporate ideas emerging through spontaneous conversations with the artwork's hosting communities while painting."





Mario De Miranda - Italy

Known for brilliantly combining form and function, Studio Miranda creates awe-inspiring structures that span the world's waterways. The studio's talented consulting engineering team use cutting edge technology to develop bridges that are as marvelous in aesthetic quality as they are in structural design.



Giuseppe De Cagna - Italy

Luminarie De Cagna began sharing their art in 1930, illuminating streets and squares for holidays and festivals utilizing carbide and oil lamps. Cesario began working with electricity in 1965, and ultimately settled on the sole use of LED lights in 2006. LEDs are arranged to form large curtains of light, and placed on anything from large buildings to sculptures, and bathe entire streets in colorful lighting. Luminarie De Cagna creates precise and ornate LED lighting displays for some of the most impressive structures around the world.



Enrico Dini - Italy

Enrico Dini is an Italian inventor who developed a revolutionary machine to build reliable structures from park benches and bridges to two-story homes, with 3D Printing, a process that requires limited manpower, uses abundant and environmentally safe materials, and operates with minimal expense. In addition to the benefits of using 100% environmentally friendly and readily available building materials, the applications are almost limitless. Dini's machine will revolutionize civil engineering and structural maintenance.





Eric Henn - USA

For Eric Henn, the blank canvas often measures tens of thousands of square feet or is 200 feet in the air—making for a kind of pressure that most artists don't ever face. Henn has over 30 years of experience painting murals. He taught himself everything he knows. Since starting his art career, Henn has painted large-scale murals all over the world.

"Every day I stop and thank God for releasing this gift in me to share with others"



Gabor M. Szoke - Hungary

Gábor uses stainless steel and hardwood to create his oversized, awe-inspiring animal sculptures. These materials are extremely durable and easy to maintain, so the artwork can be enjoyed for many generations to come.

"I have always liked to spark a reaction, to think in monumental dimensions, to conquer new spaces with my animals and creatures, to bring them to life."

Derek Kinzett - USA

Kinzett's wire mesh sculptures are unlike any sculpture you've seen before. The tiny holes within the mesh allow light to filter through from every angle, producing an enchanting and lifelike appearance.

"Sculpting the human body as a hollow form, I found that by allowing natural light to travel through the sculpture, I could accentuate facial features, hair and muscle tone, which in turn produced an ethereal and spiritual visual impact to each finished piece."



Goetzinger Brothers - USA

They plan their unique designs based on the site-specific needs of each place. They make a deep connection with the land wherever they paint, as they sketch directly from nature to gather their ideas. There are many unique challenges when painting in such high places, but in the end the high visibility of the art allows it to be enjoyed by all.

"We're always trying to find ways to express our artwork in a unique way. As an artist, that's what you thrive on."





John Lopez - USA

His process includes picking through scrap yards for discarded machine parts and transforming them into epic statues. Mixing in his own cast bronze designs with the found materials provides further depth. The viewer may see a buffalo or horse from far away, although the individual parts are still recognizable from close-up.

"From the time I could walk, I was horseback... The ranch life has been a very good place for me to draw inspiration for my sculptures. A lot of times I'll get my ideas for a sculpture from something that I see on the ranch."



Robin Wight - UK

Wight's interest in wire mesh as an artistic medium came about while he was mending a fence. That's when he realized that mesh was an affordable, easy-to-use material that was perfect for amateur artists like himself. Soon after, Wight was creating magical fairy sculptures using his newly-discovered favorite medium.

"In each fairy I try to apply design criteria, including a story, movement, some visual illusion, emotion and natural forces."

Kurt Wenner - USA

What's so extraordinary about Wenner's images is their anamorphic character, meaning they play with perspective to look as though they are popping off the pavement, or sometimes, falling through it. This technique dates back to the early Renaissance, just like the majority of his themes and subjects.

"I am continually challenged to rediscover, transform, and share neglected ideas of the past."



Theresa Sapey - Spain

Her urban design projects in non-places are scattered all over Spain and bring a much-needed dose of emotion to spaces lacking humanity. When not tirelessly creating iconic artworks, she teaches others to create at numerous universities across Madrid and at her alma mater, La Villette in Paris. The energetic mind with which she masterfully designs pushes the boundaries of her field, whilst always achieving a supreme balance.

"Architecture is my life and passion. It's my way of understanding beauty and doing something great with it."





LANDMARKS AND ICONIC ART INSTALLATIONS

INTERESTING FACTS

Art installations add 4% to 5% to sales price, and that applies as much to single houses as new developments.

[Giles Hannah, Senior VP Development Project Marketing Sales at Christie's International Real Estate – Financial Times, May 16, 2014]

Iconic landmarks, such as NYC High Line, double the property value in the surrounding area.

[Demetrio Scopelliti, Advisor to the Deputy Mayor for Urban Planning, Green Areas and Agriculture at the City of Milan]

Iconic urban design raise retail rents by up to 20%

[Eilís Lawlor, Director at JUST ECONOMICS RESEARCH LTD, for “The pedestrian pound” research commissioned by LIVING STREETS]

Using sales tax receipts to compare retail activity before and after street redesigns, the New York City's Department of Transportation has recently proved that re-design of an underused parking area in Brooklyn has led to a dramatic increase of 172% in retail sales.

[“The Economic Benefits of Sustainable Streets”
study of New York City's Department of Transportation]

A £3m investment in creating re-designing urban spaces in London increased local property prices by over £9.5m

[“Cities/Walkonomics” article by ARUP]

Urban re-design can lead to an increase of \$9 per square foot for annual office rents, \$7 per square foot for retail rents, \$82 per square foot for home values, and over \$300 per month for apartment rents.

[Walkability, Real Estate, and Public Health Data, by Walkscore]

Also small changes may lead to big improvements. In New York City, the painted beautification of the pedestrian space in Union Square has reduced commercial vacancies by 49%.

[Economic Value of Walkability, by T. A. Litman. 2014]

Crime prevention through environmental design (CPTED) is an approach that reduces crime through the design of the built (and sometimes the natural) environment. The impact of design can be striking. We found that there is a burglary rate of 5.8 per 1,000 for the sample of properties where Design principles had been applied vs. other properties experiencing a burglary rate of 22.7 per 1,000 dwellings.

[Rachel Armitage, Professor of Criminology at the University of Huddersfield and author of “Crime Prevention through Design”]

**NEED A MEMORABLE, ICONIC ART INSTALLATION?
CONTACT US**

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